



Sahodaya Schools Kalotsav Manual

Foreword

In the academic map of Kerala, the schools affiliated to the Central Board of Secondary Education have left a significant imprint during the past two and a half decades. Now there are more than 800 CBSE affiliated schools in the state and almost an equal number waiting to get affiliated.

The structural and administrative set up of the State Board schools are well defined and their common activities like school Kalotsav, etc. are held every year in a well organized and systematic manner. But in the CBSE system such responsibilities are now being taken up by the different Sahodaya School Complexes in the state. There are 16 such Sahodaya Schools Complexes now functioning in the state of Kerala.

The establishment of the Confederation of Kerala Sahodaya Complexes in 2006, has brought all these 16 independent Sahodaya School Complexes under one banner. There is a very healthy interaction and exchange of ideas among these Complexes, highlighting the very motto of Sahodaya, ie, 'CARING AND SHARING'.

As we are marching ahead, it is very important that a well defined set of guidelines for conducting the Kalotsav be outlined. This KALOTSAV MANUAL is intended to guide the participants and organizers to conduct the Kalotsav in a systematic manner.

The Sahodaya, Kottayam has been looking into the areas of inadequacies occurred in the past and striving to rectify the anomalies in the existing system.

This KALOTSAV MANUAL is prepared in line with the Kerala State school Kalotsav Manual and also by consulting a number of experts in this field.

We still look forward to receiving valuable suggestions and proposals from all our member schools. Let us all try to make the Kalotsav – 2010 a historic one, by ensuring 'complaint-free' conduct of the competitions.

With regards,

Benny George
Secretary

20. 08. 2010



Important points to note

The competitions in various items are conducted in four categories on the basis of the class which a student belongs to:

Category 1 - Class III & IV

Category 2 - Class V, VI and VII

Category 3 - Class VIII, IX and X

Category 4 - Class XI and XII

The following points may also be noted :

- A. With the publication of this manual all other manuals published earlier shall be treated as cancelled.
- B. One student shall participate in a maximum of five single items and 2 group items only. Of the single items, only 3 shall be stage items.
- C. A student cannot compete in category other than his or her own in the case of individual items
- D. Participation in the following common group items shall be irrespective of category or sex.
 - (a) Group Song
 - (b) Patriotic Song
 - (c) Mime
 - (d) Shakespearean play
- E. One school can participate only in any five of the group items from categories 2, 3 & 4.
- F. If the number of teams registered for one item is less than three the competition in that item will be cancelled. The concerned school will be intimated the same soon after the deadline for registration.
- G. Only schools which are affiliated to CBSE and have membership in the Sahodaya shall participate in the Kalotsav.



General Instructions

Regarding the conduct of Kalotsav

1. Participants securing first place with 'A' grade in the school Kalotsav shall be sent for the Sahodaya- level Kalotsav.
2. Only one participant / team from a school shall be allowed in each item in the Sahodaya- level competition.
3. Two participants in each item and in each category shall be selected in the Sahodaya – level, to participate in the State Kalotsav. (In the case of group items only one group from each category shall be allowed from the Sahodaya.)
4. The Mark sheets, Tabulation sheets, Result sheets etc shall be kept in the safe custody of the General Convenor of the Sahodaya Kalotsav and must be handed over to the Secretary of the Sahodaya after the Kalotsav.
5. The General Convenor of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward to the General Convenor of the State Kalotsav within four working days of the Sahodaya Kalotsav.
6. An organizing committee shall be constituted for the purpose of conducting the Sahodaya Kalotsav.
7. All decisions pertaining to the conduct of the Kalotsav shall be taken by the Organizing committee.
8. The following sub committees shall be constituted for the smooth and effective conduct of the Kalotsav.
 1. Registration.
 2. Reception
 3. Programme
 4. Stage, Panthal, Light & Sound
 5. Finance
 6. Food
 7. Accommodation
 8. Prizes & Certificates
 9. Publicity
 10. Judges
 11. Discipline
 12. Transport
 13. Appeal.



9. Appeal Committee

The Appeal committee shall consist of the Sahodaya officials.

10. Judges

The Sahodaya shall appoint judges for the Kalotsav.

11. Finance

The funds for the Kalotsav shall be raised through four sources.

1. Contribution from Schools.

Senior secondary schools	-	Rs. 5000.
Secondary schools	-	Rs. 4500.

2 Individual participation fee

Each participant of the Kalotsav, irrespective of the number of items, shall pay a participation fee of Rs 150/- to the Venue School.

3. Sale of food coupons

Participants and escorting teachers shall purchase food coupons at the venue, as per the rates fixed by the organizing committee.

Item	Rate
Break fast	Rs. 20
Lunch	Rs. 35
Snacks	Rs. 15
Supper	Rs. 35

4. Sponsorship

The venue school shall also raise funds by local sponsorship. Expenditure and other charges will be met from the fund thus raised. The prescribed amount from the schools must be remitted along with entry form either by cash or by DD in favour of General Convenor, Sahodaya Kalotsav, Mangalam CBSE School Payable at S.B.T,Ettumanoor.

TOPIC FOR LITERARY COMPETITIONS

The topics will be intimated to the participating schools shortly.

REGISTRATION DATES

1. Last date for receiving the entry registration - 15 September 2010.



LIST OF ITEMS

A. Category I (Classes III & IV)

Item Code	Item	Time	Remarks
01	Pencil Drawing	60 mts.	
02	Painting Crayon	60 mts.	
03	Recitation-Malayalam	5 mts.	
04	Recitation-English	5 mts.	
05	Recitation-Hindi	5 mts.	
06	Light Music-Malayalam	5 mts.	(common for boys & girls)
07	Folkdance	5 mts.	(common for boys & girls)
08	Elocution-English	5 mts.	
09	Elocution-Malayalam	5 mts.	

B. Category II (classes V, VI & VII)

01	Pencil Drawing	2 hrs.	
02	Painting (water colour)	2 hrs.	
03	Cartoon	2 hrs.	
04	Elocution-English	5 mts.	
05	Elocution-Hindi	5 mts.	
06	Elocution-Malayalam	5 mts.	
07	Recitation-Malayalam	5 mts.	
08	Recitation-Hindi	5 mts.	
09	Recitation- (English)	5 mts.	
10	Recitation- (Sanskrit)	5 mts.	
11	Recitation- (Arabic)	5 mts.	
12	Essay writing (English)	1 hr	
13	Essay writing (Malayalam)	1 hr	
14	Light Music (Malayalam-Boys)	5 mts.	
15	Light Music (Malayalam-Girls)	5 mts.	
16	Classical Music (Karnatic)	10 mts.	(Common for boys and girls)
17	Folk Dance (Girls)	5 mts.	



18	Folk Dance (Boys)	5 mts.	
19	Group Dance (Girls)	10 mts.	7 Participants
20	Bharata Natyam (Boys)	10 mts.	
21	Bharata Natyam (Girls)	10 mts.	
22	Mohiniyattom (Girls)	10 mts.	
23	Mono Act	5 mts.	(Common for boys and girls)

C. Category III (Classes VIII to X)

01	Pencil Drawing	2 hrs.	
02	Painting (Oil Colour)	2 hrs.	
03	Painting (Water Colour)	2 hrs.	
04	Cartoon	2 hrs.	
05	Essay writing (English)	1 hr.	
06	Essay writing (Malayalam)	1 hr.	
07	Essay writing (Hindi)	1 hr.	
08	Story writing Malayalam	1 hr.	
09	Story writing Hindi	1 hr.	
10	Story writing English	1 hr.	
11	Versification English	1 hr.	
12	Versification Hindi	1 hr.	
13	Versification Malayalam	1 hr.	
14	Extempore Malayalam	5 mts.	
15	Extempore English	5 mts.	
16	Extempore Hindi	5 mts.	
17	Recitation Malayalam	5 mts.	
18	Recitation Hindi	5 mts.	
19	Recitation English	5 mts.	
20	Recitation Sanskrit	5 mts.	
21	Recitation Arabic	5 mts.	
22	Light Music Malayalam (Boys)	5 mts.	
23	Light Music Malayalam (Girls)	5 mts.	
24	Classical Music (Karnatic-Boys)	10 mts.	Shruti allowed



25	Classical Music (Karnatic-Girls)	10 mts.	Sruti allowed
26	Mappilapattu (Boys)	5 mts.	
27	Mappilapattu (Girls)	5 mts.	
28	Mono Act	5 mts.	(common for Boys and Girls)
29	Bharata Natyam (Girls)	10 mts.	
30	Bharata Natyam (Boys)	10 mts.	
31	Kuchippudi (Girls)	10 mts.	
32	Mohiniyattom (Girls)	10 mts.	
33	Folk Dance Girls	5 mts.	
34	Folk Dance Boys	5 mts.	
35	Ottanthullal	10 mts	(Common for Boys and Girls)
36	Mimicry	5 mts.	(Common for Boys and Girls)
37	Group Dance (Girls)	10 mts.	7 Participants
38	Mridungam (Eastern)	10 mts.	
39	Tabala (Eastern)	10 mts.	
40	Guitar Western	10 mts.	
41	Flute	10 mts.	
42	Violin Eastern	10 mts.	
43	Thiruvathirakali (Girls)	10 mts.	10 participants
44	Oppana	10 mts.	10 participants
45	Margam Kali (Girls)	10 mts.	7 participants
46	Kol Kali (Boys)	10 mts.	12 participants
47	Dufmutt (Boys)	10 mts.	10 participants
48	Anchoring	7 mts	single

D. Category IV (Classes XI & XI1)

01	Pencil Drawing	2 hrs.
02	Painting (Water Colour)	2 hrs.
03	Painting (Oil Colour)	2 hrs.
04	Cartoon	2 hrs.
05	Essay Writing (Malayalam)	1 hr.
06	Essay Writing (English)	1 hr.



07	Essay Writing (Hindi)	1 hr.	
08	Story writing (English)	1 hr.	
09	Story writing (Malayalam)	1 hr.	
10	Story writing (Hindi)	1 hr.	
11	Versification Malayalam	1 hr	
12	Versification Hindi	1 hr.	
13	Versification English	1 hr	
14	Extempore Malayalam	5 mts.	
15	Extempore English	5 mts.	
16	Extempore Hindi	5 mts.	
17	Recitation Malayalam	5 mts.	
18	Recitation English	5 mts.	
19	Recitation Hindi	5 mts.	
20	Recitation Sanskrit	5 mts.	
21	Recitation Arabic	5 mts.	
22	Classic Music (Karnatic-Boys)	10 mts.	Sruthy Allowed
23	Classic Music (Karnatic-Girls)	10 mts.	Sruthy Allowed
24	Light Music Malayalam (Boys)	5 mts.	
25	Light Music Malayalam (Girls)	5 mts.	
26	Mappilapattu (Boys)	5 mts.	
27	Mappilapattu (Girls)	5 mts	
28	Bharata Natyam (girls)	10 mts.	
29	Bharata Natyam (Boys)	10 mts.	
30	Mohiniyattom (Girls)	10 mts.	
31	Folk dance Boys	5 mts.	
32	Folk dance Girls	5 mts.	
33	Mono Act	5 mts.	Common for Boys & Girls
34	Mimicry	5 mts.	Common for Boys & Girls
35	Flute (Eastern)	10 mts.	
36	Mridungam (Eastern)	10 mts.	
37	Tabala (Eastern)	10 mts.	
38	Violin (Eastern)	10 mts.	
39	Guitar (Western)	10 mts.	
40	Thiruvathirakali Girls	10 mts.	10 participants 8+2



41	Oppana	10 mts.	10 participants
42	Margam Kali	10 mts.	7 participants
43	Kuchi pudi	10 mts,	(Boys and Girls Separate)
44	Anchoring	7 mts,	single

Group items

(Common for Boys & Girls and category)

- 1 Group Song 10mts. 7 participants Sruti allowed.
- 2 Patriotic Song 10mts. 7 participants
- 3 Mime 5mts. 7 participants
4. Shakespearean play 15 Mts. + 5 mts.
(Max. charactors 10+3 for stage arrangements)

New Generation items for competition

- 1 Power point presentation Cat. III , IV (Common for boys & Girls)
- 2 Poster Designing Cat. III , IV (Common for boys & Girls)
3. Digital Painting Cat. III , IV (Common for boys & Girls)
4. Collage Cat. III , IV (Common for boys & Girls)
5. Anchoring Cat. III , IV (Common for boys & Girls)

General instructions regarding the competitions

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys /girls / category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys / girls / mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up
5. For Ottanthullal, back stage singers can be non students as well



6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc Only paper shall be provided at the venue. The subject / topic shall be decided by the judges
7. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
8. For classical music competition, sruthi box shall be allowed and participants can sing any raga.
9. In Mappilapattu filim songs shall not be allowed.
10. കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർതന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല
11. ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിത ഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. For Thiruvathira, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students . Nilavilakku and Nirapara will be provided at the venue
13. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.



14. For group patriotic song, both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of any language
15. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.
16. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
17. Only after announcing the result of an item completed, the next item shall begin on a stage .
18. Qualified and competent judges shall be appointed to judge the items. There shall be three judges for each item.
19. Every judge shall sign a declaration to the effect that none of his / her pupils or relative is participating in that particular item
20. In case of disputes, if any, an appeal shall be filed in the specified proforma, given in annexure-B along with an appeal fee of Rs. 2000/ within one hour of the announcement of the result. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned . If it is not, the same shall be forfeited.
21. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
22. The appeal Committee shall take a decision on the appeal , on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding all.
23. The following items are added to the list of items as New Generations Items.
- 1. Power point presentation. – (3 Participants)**

Time allowed: One hour for preparation and 10 minutes for presentation.



- a) Number of slides and the topic will be announced at the time in the venue
- b) The file should be saved in the folder named Power Point Presentation created on the desktop
- c) The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file
- e) The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2003 version will be provided in the computer.
- f) No CD or pendrive is permitted, and internet shall not be used.

2. Poster Designing – (Time allowed : 2 hrs.)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be of commercial nature.
- c) Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e) Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of competition.
- g) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- h) Theme will be announced by the judges.



1. Digital Painting: (Time allowed:30 mts)

- a) Image size in MS Paint should not exceed as given below.
Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inches.
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- d) The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- f) Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges.

2. Collage Designing – (Time allowed : 2 hrs.)

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges.

5. Shakespearean play: (Time allowed 15 mts)

- a) The play should be purely from Shakespeare's play. No sonnets will be allowed.
- b) The play should not exceed 15 mts
- c) While editing, the main flow of the original play should not be changed.



- d) The costume should have the originality as in Shakespearean plays.
- e) No major backdrops (stage settings) allowed but the props that can not be avoided for the character is allowed. (eg. When you depict a palace scene, no screen nor backdrops of the palace is needed but the props like crown, sword of the king can be used)
- f) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (no recording allowed for the dialogue.) use of Key board for background music is allowed.
- g) The dialogue should maintain the pure Shakespearean flow of language.
- h) No light effects allowed for the play.
- i) Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts time is allowed for stage preparation.

6. Anchoring

Category III and IV (common for boys and girls)

Number of participant : Single.

Time limit : 7 Minutes

Mode of conduct : A theme will be given one hour before the competition.

- a) Perform with ease in naturality behind a microphone.
- b) The Subject matter will be based on any event which should be anchored completely (Eg. A marriage function, Award meet, Film Show etc.)
- c) The participant should be able to speak continuously on the given theme. There should be no gap in between.
- d) Collar mike or cordless mike will be provided.
- e) The participant can utilize the entire stage if necessary.
- f) Presentation should be entirely in English and within the time limit.
- g) Use your facial expressions correctly.
- h) Modulate your voice appropriately.
- i) Portray your personality at its best.



- j) Theme will be given one hour before the competition.
- k) Dress to impress – in the style and colour which suit you. No vulgarity in dress code allowed.
- l) Make up can be used.
- m) Get your messages across in a simple/media friendly manner

ITEMS AND JUDGEMENT CRITERIA

1. ART

A. Drawing, Painting and Cartoon.

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours. Etc

B. VALUE POINTS :

Drawing

Proportion-shading -neatness-imagination and beauty of the strokes.

Painting

Ability in doing portraits and scenery-Light and shade, imagination-perception.

Cartoon

Clarity of the theme-sense of humor-uniqueness -beauty of the strokes.

2. LITERARY ITEMS

- a. Essay writing, Story writing, Poetry writing, extempore, Elocution, Recitation. The paper for writing shall be provided at the venue. Other



materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

b. Value points :

Essay writing

Suitable introduction and conclusion-systematic and logical arrangement of points, in - depth knowledge of the topic-flow of language-grammatical correctness, correct spelling.

Story writing

Correct understanding of the theme-flow of language-correct Spelling

Poetry writing

Rhythmic arrangement of words in poems -Imagination, flow of language-correct spelling

Extempore/Elocution

Time Limit, in-depth knowledge of the topic -logical arrangement of points-flow of language-grammatical correctness, appropriate poise-gestures-facial expressions-voice modulation-confidence.

Recitation

Suitable facial expressions-imbibing the meaning and message of the poem -clarity and correct pronunciation-appropriate introduction and voice modulation. Only poems are allowed in Recitation.

3. MUSIC

a. Light Music

Film Songs, album songs or Devotional songs shall not be allowed.

b. Classical Music

Sruthi can be used in classical music. Any 'raga' can be sung.

c. Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except Sruthi Box .



d. Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of national integration. No musical instrument, no sruthi box shall be allowed

e. Instrumental Music

Instrument shall be arranged by the participants.
(Thabala, Mrudangam, Violin (Eastern) Flute, Guitar.)

Value points

Light Music

Sangeetha Njanam-Shareeram -Sruthilayam- Njana bhavam
- Shabda Shudhi-Thalam-Manodharmam

Classical Music

Shareeram -Sruthilayam- Njana bhavam-Bhava Shudhi-
Thalam-Manodharmam.

Group Song

Harmony Rhythm-Tune-Njanabhavam-Group Singing,
Sangeetha Njanam-sareeram-Sruthilayam-Shabda Shudhi-
Thalam.

Thabala

Fingering, Chollu, Gamagam, Thalam,

Mrudangam

Fingering, Chollu, Nadham, Thalam

Violin (eastern)

Fingering, Swarasthanam, Nadham, Thalam

Flute

Swarasthaanam, Thalam, Nadham, Manodharmam

Guitar

Nadham, Thalam, fingering, Notation.

3. DANCE

Music recorded on cassettes/CDs shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchupudi and Folk Dance, The Cassettes/ CDs shall be handed over to the stage manager 10 minutes before the performance.



Oppana : There shall be 10 participants (three singers and seven performers). No background music shall be allowed Only girls can participate. Time : 10 minutes.

Thiruvathira. There shall be 10 participants (2 singers and 8 performers) Only girls shall participate. Time : 10 minutes.

Group dance: 7 participants shall be allowed. Time : 10 minutes.

Value Points

Folk Dance

Akara Sushama, Bhava Prakadanam, thalam, Mudhra, Chalana bhangi, Costume.

Classical Dance

Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, steps.

Oppana.

Rhythm of Singing, expressions, Dress, Movements, Thalam, Combination of clapping, originality of presentation.

Thiruvathira

Costume : (Traditional Kerala Dress preferably Kasavuset) Originality of the item, Chalanam, Thalam, steps.

Group Dance

Harmony between the performers, dress, music, movement, rythm, presentation.
Time : 10 minutes.

5. MARGHAM KALI

- a. Traditional costume is necessary
Kuzhi Thalam (Cheriyalathalam) can be used in singing. No background music. Only girls can participate. (6+1) members. Time : 10 minutes.

Value Points

'Veshathanima, thalam steps, music and clarity of singing, Presentation.

6. Kol Kali

- a. Participants themselves shall sing. Only boys can participate.
No. of participants. 12.
Time 10 minutes.

Value Points

Originality of Song, thalavum Koladakkavum, Meythayam, steps, presentation.

7. Daff Mutt

- a. Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, bhayanakam, Bakthi and Unmadham. Only boys shall participate. 10 participants.
Time : 10 minutes.

Value Points

Correct rhythmic singing, expressions, dress

8. Mono Act

Time allowed - 5 mints. Common for boys and girls

Value Points

Clarity, expressions, theme

9. Mimicry

Time allowed - 5 mints. Common for boys and girls.

Value Points

Theme, acting, imitative skill, originality.

10. Mime

Time allowed - 5 mints. Common for boys and girls.
No of participants - 7. Music recorded tape or CD only can be used.

Value Points

Contemporary value of themes, expression, originality, clarity.

SECTION –II

Awards and trophies

- The participants who secure first, second and third positions With a minimum of 50 % marks shall be awarded merit certificates in both individual and group items.
- Participation certificates shall be given to all participants other Than the winners of the first, second and third places.

Fixing of Grade

Grade A	: 70% and above.-	5 points
B	: 60% to 69 % -	3 points
C	: 50% to 59% -	1 point

No grade /points for 49% marks and below

Calculation of points for Individual Items

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1 st Place	5	5	10	3	5	8	1	5	6
2 nd Place	5	3	8	3	3	6	1	3	4
3 rd Place	5	1	6	3	1	4	1	1	2

Calculation of points for Group Items

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1 st Place	10	10	20	6	10	16	2	10	12
2 nd Place	10	6	16	6	6	12	2	6	8
3 rd Place	10	2	12	6	2	8	2	2	4



TROPHIES TO SCHOOLS

- 1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing first and second position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered

List of trophies

Ever-rolling trophies shall be awarded to the schools securing

- a. First and Second positions in over all points.
b. First and Second positions in :
(i) Category-I
(ii) Category-II
(iii) Category-III
(iv) Category-IV

SECTION-III

Appeal

- (i) Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result.
(ii) The appeal committee shall have the right to accept or reject an appeal after scrutiny .
(iii) The appeal fee (ie, Rs. 2000) shall be forfeited, if the complaint is rejected by the appeal committee.

SECTION IV

Food & Accommodation

- 1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials.
1. Classroom accommodation shall be provided to the participants.



Value Points and Marks

(Abstract from Kerala State Government Youth Festival manual 2008)

- 1. ചിത്രരചന - പെൻസിൽ
a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം - 20
b) സംവിധാനം - 20
c) പ്രയോഗ സാമർത്ഥ്യം - 20
d) രേഖകളുടെയും ഇരുൾ വെളിച്ചങ്ങളുടെയും സവിശേഷത - 20
e) പൂർണ്ണത - 20
2. ചിത്രരചന - ജലചായം
a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം - 20
b) സംവിധാനം(കോമ്പോസിഷൻ) - 20
c) ജലചായത്തിന്റെ പ്രയോഗത്തിലുള്ള മികവ് - 20
d) ശൈലി - 20
e) പൂർണ്ണത - 20
3. ചിത്രരചന - എണ്ണചായം
a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം - 20
b) സംവിധാനം(കോമ്പോസിഷൻ) - 20
c) എണ്ണചായത്തിന്റെ പ്രയോഗത്തിലുള്ള മികവ് - 20
d) ശൈലി - 20
e) പൂർണ്ണത - 20
4. കാർട്ടൂൺ
a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം - 20
b) രചനാശൈലി - 20
c) ആക്ഷേപഹാസ്യ സാമൂഹ്യ വിമർശനം - 20
d) സംവിധാനം(കോമ്പോസിഷൻ) - 20
e) നർമ്മബോധം - 20
5. ഉപന്യാസം
a) ഭാഷാലാളിത്യം - 20



- b) വസ്തുതകളുടെ വിന്യാസം - 20
 - c) അവതരണ രീതി - 20
 - d) വിഷയത്തിലുള്ള അറിവ് - 20
 - e) അനുബന്ധകാര്യങ്ങളുടെ റഫറൻസ് - 20
6. കഥാരചന
- a) ഭാഷ - 20
 - b) സർഗ്ഗാത്മകത - 20
 - c) ആവിഷ്കാര രീതി - 20
 - d) സൗന്ദര്യാത്മകത - 20
 - e) പ്രതിപാദന രീതി - 20
7. കവിതാരചന
- a) ഭാഷ - 20
 - b) സർഗ്ഗാത്മകത - 20
 - c) താളം - 20
 - d) സൗന്ദര്യാത്മകത - 20
 - e) പ്രതിപാദന രീതി - 20
8. പ്രസംഗം
- a) സഭാകമ്പമില്ലാതെ സംസാരിക്കുവാനുള്ള കഴിവ് - 20
 - b) അക്ഷരസ്ഫുടത - 20
 - c) ഭാഷാശുദ്ധി - 15
 - d) ആശയ സ്ഫുടത - 15
 - e) ധാരാവാഹിതം - 15
 - f) സന്ദർഭോചിതമായ ശബ്ദനിയന്ത്രണം - 15
9. പദ്യം ചൊല്ലൽ
- a) മനഃപാഠം - 25
 - b) അക്ഷരസ്ഫുടത - 25
 - c) മിതമായ ഭാവ ശബ്ദ പ്രകടനം - 25
 - d) ആശയ സ്ഫുടത - 25
- (അമിതമായ സംഗീതത്തിനു സ്ഥാനമില്ല - കവിയെപ്പറ്റിയും



- കവിയെപ്പറ്റിയും ഒന്നോ രണ്ടോ വാക്യം മാത്രം പറയാം)
- 10 അക്ഷരശ്ലോകം
- a) മനഃപാഠം - 25
 - b) അക്ഷരസ്ഫുടത - 25
 - c) ചൊല്ലുന്നരീതി - 25
 - d) ശ്ലോകങ്ങളുടെ നിലവാരം - 25
- 11 കാവ്യകേളി
- a) മനഃപാഠം - 25
 - b) അക്ഷരസ്ഫുടത - 25
 - c) ചൊല്ലുന്നരീതി - 25
 - d) പദ്യങ്ങളുടെ നിലവാരം - 25
- 12 ശാസ്ത്രീയ സംഗീതം
- a) ശാരീരം - 15
 - b) ശ്രുതിലയം - 15
 - c) സാഹിത്യശുദ്ധി - 15
 - d) മനോധർമ്മം - 15
 - e) ജ്ഞാനഭാവം - 20
 - f) താളഭാവം - 20
- 13 ലളിതഗാനം
- a) ശാരീരം - 20
 - b) ശ്രുതിലയം - 20
 - c) സാഹിത്യശുദ്ധി - 20
 - d) ജ്ഞാനഭാവം - 20
 - e) താളം - 20
- 14 കഥകളി സംഗീതം
- a) ശാരീരം - 20
 - b) ശ്രുതിലയം - 20
 - c) സാഹിത്യശുദ്ധി - 20
 - d) ജ്ഞാനഭാവം - 20
 - e) താളം - 20



15 ഉപകരണ സംഗീതം (Wind Type)

- a) നാദം - 20
- b) രാഗഭാവം - 20
- c) താളം - 20
- d) മനോധർമ്മം - 20
- e) ശ്രുതിലയം - 20

16 ഉപകരണ സംഗീതം (String Type)

- a) നാദം - 20
- b) രാഗഭാവം - 20
- c) താളം - 20
- d) വില്ലിടുത്തൽ - 20
- e) മീട്ട് - 20

17 ഉപകരണ സംഗീതം (ലയവാദ്യം)

- a) നാദം - 20
- b) അംഗുലീപ്രയോഗം - 20
- c) ലയം - 20
- d) മനോധർമ്മം - 20
- e) ചൊൽശുദ്ധം - 20

18 ഓർഗൻ (Key Board)

- a) അവതരണം - 40
- b) ഭാവം - 20
- c) താളവും കൈകളുടെ വേഗതയും - 20
- d) സാങ്കേതിക വശങ്ങളെക്കുറിച്ചുള്ള അവബോധം - 20

19 ഓട്ടൻ തുള്ളൽ

- a) വേഷഭംഗി - 20
- b) സംഗീതവും സാഹിത്യവും - 20
- c) ഉച്ചാരണം - 20
- d) അഭിനയം - 20
- e) താളം - 20



20 കഥാപ്രസംഗം

- a) ഉച്ചാരണ ശുദ്ധി - 20
- b) ഭാഷാശുദ്ധി - 20
- c) ആശയാവിഷ്കരണം - 20
- d) ഭാവപ്രകടനം - 20
- e) സാഹിത്യവും സംഗീതവുമായുള്ള യോജിപ്പ് - 20

21 നാടോടിനൃത്തം

- a) ആകാരസുഷമ - 20
- b) വേഷം - 20
- c) താളം - 20
- d) ഭാവപ്രകടനം - 20
- e) ചലനഭംഗി - 20

22 ഭരതനാട്യം, കുച്ചിപ്പുഡി, മോഹിനിയാട്ടം

- a) ആകാരസുഷമ - 15
- b) വേഷം - 15
- c) താളം - 20
- d) ഭാവപ്രകടനം - 20
- e) ചുവടുവയ്പ് - 15
- f) മുദ്രകളുടെ പൂർണ്ണത - 15

23 മോണോ ആക്ട്

- a) അക്ഷര സ്പന്ദം - 20
- b) ആശയ സ്പന്ദം - 20
- c) സംഭാഷണം - 20
- d) ഭാവഭിനയം - 20
- e) പ്രമേയവും പാത്രവർക്കരണവും - 20

24 മിമിക്രി

- a) വിഷയത്തോടുള്ള നീതിപൂലർത്തൽ - 25
- b) അനുകരണ സാമർത്ഥ്യം - 25
- c) അഭിനയം - 25
- d) തന്മയത്വം - 25



(ആക്ഷേപങ്ങളും അപഹാസ്യമായ പരാമർശങ്ങളും ഒഴിവാക്കണം)

- 25 പരിചമുട്ട്
 - a) വേഷത്തിന്റെ അനുയോജ്യത - 25
 - b) ഭക്തിഭാവം - 25
 - c) താളം - 25
 - d) ശ്രുതിലയം - 25
- 26 കോൽകളി
 - a) താളവും കോലടക്കവും - 25
 - b) ചുവടുവെയ്പ് - 25
 - c) പാട്ടിന്റെ തനിമ - 20
 - d) മെയ്തായം - 15
 - e) തനിമയാർന്ന അവതരണം - 15
- 27 അറബന മുട്ട്
 - a) ബൈത്ത് - 20
 - b) ശ്രുതിതാളം - 20
 - c) ഭാവം - 20
 - d) മെയ്തായവും വാദ്യ വാദനവും - 20
 - e) അവതരണം - 20
- 28 ദഫ് മുട്ട്
 - a) ബൈത്ത് മഹദ് - 25
 - b) ഒറ്റമുട്ട്, മൂന്ന് മുട്ട്, അഞ്ചുമുട്ട്, കയ്യിൽ മുട്ട്, കോരി മുട്ട് ഇവയിൽ ഏതെങ്കിലും നാലു താളം അടങ്ങിയിരിക്കണം - 25
 - c) അവതരണം - 25
 - d) വാദ്യ വാദനവും - 25
- 29 തിരുവാതിര കളി
 - a) വേഷത്തനിമ - 50
 - b) ചലനം - 25
 - c) താളം - 25
 - d) ചുവട് - 25



- 30 മാർഗ്ഗം കളി
 - a) വേഷത്തിന്റെ അനുയോജ്യത - 20
 - b) ഭക്തിഭാവം - 20
 - c) താളം - 20
 - d) ചുവട് - 20
 - e) സംഗീതം - 20
- 31 ഒപ്പന, വട്ടപ്പാട്ട്
 - a) ഒപ്പനപ്പാട്ടിന്റെ ഇശൽ - 20
 - b) പാട്ടിന്റെ സാഹിത്യം - 20
 - c) താളവും കൈയടിയുടെ ചേർച്ചയും - 20
 - d) ശ്രുതിലയവും ശബ്ദഭംഗിയും - 20
 - e) തനിമയാർന്ന അവതരണം - 20
- 32 സംഘനൃത്തം
 - a) നർത്തകർ തമ്മിലുള്ള യോജിപ്പ് - 20
 - b) വേഷവിധാനവും വേഷത്തിന്റെ യോജിപ്പും - 20
 - c) ചലനം - 20
 - d) താളം - 20
 - e) അവതരണം - 20
- 33 സംഘഗാനം
 - a) ശ്രുതി - 35
 - b) താളം - 35
 - c) ഗായകർ തമ്മിലുള്ള യോജിപ്പ് - 30
- 34 ദേശഭക്തിഗാനം
 - a) ശ്രുതി - 20
 - b) താളം - 20
 - c) ഒരേഘ്നത്തിൽ ഒരുമിച്ച് പാടുന്നതിനുള്ള കഴിവ് - 20
 - d) അക്ഷരസ്പന്ദം - 20
 - e) ഭാവം - 20



- 35 മൈം
- a) ശരീര ഭാഷ - 25
 - b) ആശയത്തികവ് - 25
 - c) വിഷയത്തിന്റെ ആനുകാലിക പ്രസക്തി - 25
 - d) വേഷം ചമയലും വസ്ത്രധാരണ രീതിയും - 25
- 36 സ്കിറ്റ്
- a) ആക്ഷേപഹാസ്യത്തിനു പ്രാധാന്യമുള്ള കഥാപാത്രം - 25
 - b) അഭിനയം - 25
 - c) സ്റ്റേജിന്റെ ഉപയോഗം - 25
 - d) അവതരണ ഭംഗി - 25
- 37 ദേശീയഗാനം
- a) താളം - 35
 - b) ഉച്ചാരണശുദ്ധി - 35
 - c) ഒരുമിച്ചുപാടൽ - 30

NEW GENERATION ITEMS

VALUE POINTS

I. DIGITAL PAINTING (CAT. I & II)

- 1. Clarity of theme 20 marks
- 2. Optimization of images 20 marks
(make the best use of image display quality)
- 3. Synchronisation of colour settings 20 marks
- 4. Perception 20 marks
(The way of seeing something so that they seems to have Height, width, depth and relative distance)
- 5. Uniqueness 20 marks

II. POSTER DESIGNING (CAT. III & IV)

- 1. Subject composition 20 marks
- 2. Creativity 20 marks
- 3. Visualization 20 marks
- 4. Approach of emblem and logo 20 marks
- 5. Colour scheme 20 marks



III. COLLAGE (CAT. III & IV)

- 1. Approach to subject 20 marks
- 2. Recycled materials used 20 marks
- 3. Neatness 20 marks
- 4. Creativity 20 marks
- 5. Colour scheme 20 marks

IV. POWER POINT PRESENTATION (CAT. III & IV)

- 1. Clarity of the theme 20 marks
- 2. In-depth knowledge of the topic given 20 marks
- 3. Appropriate animation and transition used 20 marks
- 4. Appropriate use of colour code and images 20 marks
- 5. Suitable introduction and conclusion 20 marks

V. SHAKESPEAREAN PLAY (COMMON GROUP ITEM)

- 1. Presentation 20 marks
- 2. Flow of Shakespearean language 20 marks
- 3. Expression 20 marks
- 4. Direction 20 marks
- 5. Originality 20 marks

VI. ANCHORING (COMMON FOR BOYS AND GIRLS, CAT. III & IV)

- 1. Presentation (Body language, cheerfulness) 20 marks
- 2. Aptness of dress (Style of dressing, Colour and pattern) 20 marks
- 3. Flow of language (Voice modulation, Accent, Language) 20 marks
- 4. Expression (Emotions, Actions) 20 marks
- 5. Subject Knowledge 20 marks
In-depth knowledge of the event, Clarity)

PROGRAMME CO-ORDINATION RULES

1. Sahodaya Kottayam shall be the only official body to decide up on all matters regarding the Sahodaya Kalotsav.
2. The venue school shall abide by the rules regulations of the Sahodaya Kalotsav.
3. Banners, posters, arches and other hoardings for the publicity of the Sahodaya Kalotsav shall bear the name of the Sahodaya Kottayam prominently.
4. All the stages shall display banners with the name of Sahodaya Kottayam.
5. An office room shall be provided for the Sahodaya officials at the venue school. They shall have the provision to use the facilities available in the school with the permission of the concerned authorities.
6. Food and accommodation of the Sahodaya Kalotsav steering committee and the judges shall be arranged by the the Venue School.
7. The President of the Sahodaya shall preside over all the meetings
The details of the programme with regard to the Kalotsav shall be fixed in consultation with the Sahodaya officials.
8. The president and the secretary of the Sahodaya shall be accorded prominence in the functions.
9. The Ever Rolling trophies shall be the property of the . Sahodaya.
These shall be collected from the schools in possession. A trophy register shall be maintained.

10. On completion of the Kalotsav ,all details and records are to be handed over to the secretary of the Sahodaya.
11. A separate file shall be maintained for all the paper works regarding the Kalotsav. This shall be submitted to the Secretary along with the photographs of the function as well as the account statement.
12. Proper communication shall be maintained with the Sahodaya Officials with regard to the progress and proceedings, before, during and after the Kalotsav.
13. The Sahodaya Kalotsav is a prestigious programme involving all the CBSE Schools in central Kerala. Hence every attempt shall be made to make it grand, colorful and successful.
14. The Sahodaya members shall extend all possible help , support and guidance to ensure that the Venue School gets all the publicity, popularity and fame of hosting this mega event. members
15. On completion of the Kalotsav the general convenor shall send a copy of the consolidated result sheet to each participating school showing their position.

Annexure – A

SAHODAYA KALOTSAV
(Organized by Sahodaya Kottayam)

Declaration

(to be executed by the judges)

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge / appeal committee member in the Kalotsav 2010.

I shall be responsible if anything occurs contrary to this declaration.

Name and Signature:

Place:
Date :

Annexure – B

SAHODAYA KALOTSAV 2010

(Organized by Sahodaya Kottayam)

Proforma for Appeal

(to be filed in with in one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Name of Sahodaya
4. Participated item
5. Stage No :
6. Register No :
7. Code No :
8. Place in the competition :
9. Date and time of competition :
10. Date and time of declaring result :
11. Reason for filing appeal :
12. Signature of the participant:
13. Name and Signature of the team manager :
14. Name and Signature of the School Principal :
15. Date and time of filing appeal :

For office use only

1. Appeal No :
2. No. of appeal fee receipt :
3. Date and time of appeal received :
4. Time of hearing of the appeal

Remarks :

(Sign.)
Chairman, Appeal committee
Date:



Annexure – C

SAHODAYA KALOTSAV 2010
(Organized by Sahodaya Kottayam)

Order on appeal

Sub:

Ref:

Order No. and date

Details of complaint

Detailed Report

Decision on appeal

Name and address of the participant

Sd/-
Chairman
Appeal committee